

Guitarist Andrew Hardin and vocalist Jeannie Burns have teamed up to write, record, and perform as Hardin Burns. After meeting at Woody Guthrie Folk Festival in 2009, the two began writing what would eventually become their self-released debut recording "Lounge" in 2012.

"Lounge" includes nine original songs and a cover of George Harrison's "Beware Of Darkness." The duo have also recorded a two-song CD of a new original "Ache" and Howlin' Wolf's classic "Smokestack Lightning."

Acoustic Guitar Magazine included "Lounge" on its Essential Acoustic Albums list for 2012 and called it "...an addictive set of earthy, hook-filled melodies, stunning harmonies, and graceful virtuosity on acoustic and electric guitars."

In April 2014, the duo recorded their second collection, entitled "Down The Deep Well" which will be released in the fall. Co-produced by Gabe Rhodes in Spicewood, Texas, the recording features legendary drummer Dony Wynn and upright bassist David Carroll.

Andrew Hardin lives outside of Austin, Texas, and is best known for his long association with songwriter Tom Russell. He has also performed and recorded with such artists as Jimmy LaFave, Eliza Gilkyson, Malcolm Holcombe, and Joel Guzman. He has released four solo albums of instrumental guitar music and a new retrospective entitled "Lost Pines" featuring noted guitarists Albert Lee and Amos Garrett.

Jeannie Burns, the eighth of twelve siblings, lives in Ithaca, New York, and performed with the Burns Sisters for over twenty years. The Burns Sisters released eight albums and have toured extensively as back up singers for Arlo Guthrie. Jeannie released an excellent solo album "Coming Up Close" in 2000.

In addition to touring in Texas, New York, Florida, and California, Hardin Burns has recently toured Italy and Alberta, Canada. They performed "Talk Of The Town" and "My City Was Gone" at the Barns At Wolf Trap (near Washington, DC) in a tribute to Chrissy Hynde, and performed on the train they call "City Of New Orleans" from Chicago to New Orleans.

What sets Hardin Burns apart from the crowd is their ability to combine traditional musical styles such as blues and country with visionary, modern lyrical ideas. Their sound brings to mind such acts as Raising Sand or CivilWars. Influences include Johnny Cash, Howlin' Wolf, Lucinda Williams, Warren Zevon, Al Green, the Rolling Stones, and George Harrison. In live performance, expect to hear

Jeannie's evocative, bluesy vocals framed by Andrew's inspired and inventive guitar playing.